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| http://education.simcat.ru/school74/img/1322113722_simvol_olimpiadi.gif.jpeg | **Шифр**   |  |  |  |  | | --- | --- | --- | --- | |  |  |  |  | |

**5 декабря 2019**

**Тексты заданий для муниципального этапа олимпиады**

по **Английскому языку**

**Муниципальный этап**

**Всероссийской олимпиады школьников**

**по Английскому языку**

**2019/2020 учебного года**

**Комплект заданий для учеников 7-8 классов**

|  |  |  |  |
| --- | --- | --- | --- |
| Раздел | Номер задания | Баллы | Полученные баллы |
| Чтение | 1 | 7 |  |
| 2 | 7 |  |
| Лексико-грамматический тест | 1 | 10 |  |
| 2 | 6 |  |
| 3 | 22 |
| 4 | 12 |
| Письмо | 1 | 20 |  |
|  | Общий балл | 84 |  |

Председатель жюри: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

Члены жюри: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

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***Уважаемый участник Олимпиады!***

Вам предстоит выполнить ряд тестовых заданий и одно письменное задание.

*Выполнение тестовых заданий по чтению целесообразно организовать следующим образом:*

*Задание 1:*

* внимательно прочитайте задание;
* прочитайте текст с целью понять его общее содержание;
* найдите и подчеркните в тексте те части, в которых содержится ответ на задание;
* для ответа на каждый последующий вопрос Вам не нужно перечитывать весь текст

целиком, только ту его часть, которая содержит требуемую информацию;

*Задание 2:*

* не спеша, внимательно прочитайте задание;
* прочитайте заголовки и попытайтесь определить, что их объединяет (тема, проблема, ситуация или ключевое слово); чем они отличаются друг от друга;
* в процессе изучения заголовков подчеркните в них ключевые слова;
* последовательно просмотрите каждый из предложенных текстов, игнорируя незнакомые слова и выражения, не углубляясь в детальное понимание его содержания. После беглого просмотра каждого текста подберите к нему один или несколько возможных заголовков;
* сделайте нужные исправления по ходу чтения, т.к. после ознакомления с другими текстами некоторые варианты предыдущих ответов будут определяться точнее;
* после второго прочтения проверьте правильность выбранных соответствий;
* определите лишний заголовок;

Не забудьте перенести свои ответы в лист ответов.

*Выполнение лексико-грамматических тестовых заданий целесообразно организовать следующим образом:*

*Задание 1:*

* не спеша, внимательно прочитайте задание и текст с целью понять его общее содержание;
* подумайте, что проверяется в каждом пропуске – обычно это грамматика (артикли, предлоги, формы глаголов и т.д.), лексика (устойчивые словосочетания, фразеологические единицы, идиомы) и понимание структуры предложения и тексты, союзы, союзные слова и обороты;
* обратите внимание на слова, которые стоят непосредственно перед и за пропуском и подумайте:
* какая часть речи должна быть в пропуске (имя существительное, глагол, предлог, союз и т.д.);
* является ли слово, которое нужно вставить частью устойчивого выражения или фразы (например, *as a matter of fact, in the way*);
* является ли это слово частью фразеологической единицы (например, make money risk one’s head).
* иногда, прежде чем решить, какое слово нужно вставить в пропуск, нужно прочесть более длинную часть текста, например, если это касается союза .

*Задание 2:*

* не спеша, внимательно прочитайте задание и текст с целью понять его общее содержание;
* определите, в каком времени идет основное повествование (в настоящем или прошлом)
* прочитайте предложение до пропуска и слово, написанное заглавными буквами и определите, какую грамматическую форму надо вставить в пропуск: глагольную форму, существительное (в единственном или множественном числе); прилагательное (в положительной или отрицательной форме) и т.д.;
* определите, есть ли у выбранной вами формы слова особенности написания, поскольку правильно выбранная грамматическая модель не будет засчитана как верный ответ, если в ней есть орфографическая ошибка.

*Задание 3:*

* не спеша, внимательно прочитайте задание;
* определите, необходим ли предлог и какой в предложении с пропуском, если предлог не нужен, то в бланке ответа поставьте прочерк;
* при выборе предлога обращайте внимание на значение каждого предлога, а не его перевод; а также обратите внимание, не является ли предлог частью устойчивого сочетания.

*Задание 4:*

* просмотрите текст с пропусками, постарайтесь понять его содержание;
* внимательно прочитайте фрагмент, где есть предложение с пропущенным словом;
* внимательно изучите все предложенные варианты ответа, выбрав наиболее подходящий. Особое внимание уделите синонимам (у них могут быть разные оттенки значения, могут иметь различия в сочетаемости);
* прочитайте предложение с пропуском еще раз, убедитесь, что выбранное вами слово является наиболее корректным для заполнения.

Не забудьте перенести свои ответы в лист ответов.

*При выполнении письменного задания важно, что*

* Вы должны написать электронное письмо;
* в своем письме Вы должны в полной мере раскрыть заданную тему;
* Ваше письмо должно соответствовать заданному объему.

*Предупреждаем Вас, что:*

* при оценке тестовых заданий, где необходимо определить один *правильный ответ*, 0 баллов выставляется за неверный ответ, а также, если участником отмечены несколько ответов (в том числе правильный), или все ответы.

**Максимальная оценка - 84 балла.**

**Время на выполнение заданий - 1 час. 30 мин.**

***Желаем вам успеха!***

**PART 1 READING**

**Time: 30 minutes**

**Task 1. Multiple choice**

Read the text and choose the best answer **A**, **B**, **C** or **D**.

**BEHIND THE SCENES – BEHIND THE STUNTS!**

Being a successful stuntman is a strange thing, since the success of stuntmen is measured not by they act, but by how invisible they are! Filmgoers need to see, and to believe, that it is the character on screen who is actually jumping from a helicopter or out of a burning car. They don't want to know about the stuntman double who is actually doing all that!

Dan Bradley, stunt coordinator for films such as Independence Day, Spiderman 1 and 2 and the latest Bond and Indiana Jones films, is no stranger to danger. Now his job may be behind the scenes, creating and developing stunts, but he's had his share of seemingly death-defying stunts in the past. Bradley's stunt scenes over the years have involved wrecking more cars than he can remember. He admitted, however, that the only one of those cars (including Mercedes, Alfa Romeos and Porsches) that he ever really wanted for himself was the Volkswagen Touareg, the one used in the car chase of the thriller The Bourne Ultimatum. For the purposes of the film stunts only, he even got Volkswagen engineers to reduce its excellent safety features so that the stunts could be performed successfully.

What, then, are some of the key factors involved in coordinating great stunts? Firstly, he explained, you have to plan them out carefully in advance. Then there needs to be a lot of time spent on choosing the correct camera angles for the shots of the stunt. Finally, the stuntmen themselves need to be trained and directed just as if they were actual actors in the film. When he was directing the stunts for The Bourne Ultimatum, he was very keen to find exactly the right location for a particular stunt, in this case the start of the high-speed car chase. Since he wasn't able to get permission to use any New York streets for filming the stunt, he had to find somewhere else just as good. He ended up finding an area where there were garages and low buildings that could be used for some of the pretty incredible stunts we can see in the film, like reversing off a roof!

In Bradley's view, stunts are generally more exciting and more effective if they are cleverly worked into the plot and fit in with what the audience knows about the characters, rather than just being stuck in for the sake of a bit of dramatic and dangerous action. Perhaps this very fact is the reason behind the global success of his stunt scenes with cinema audiences!

If you fancy your chances at creating stunts, then all you have to do is use the special online simulator that Volkswagen have developed, based on the stunts in The Bourne Ultimatum. Here, you can create your own combination of crashes, cars, music and camera angles just as they do in the films. Through the simulator, you can get hands-on experience of what it means to create stunts. Why not try it? It's not dangerous in the slightest!

**1. What does the writer find unusual about being a successful stuntman?**

A. The most successful stuntmen are those you don't see.

B. They perform dangerous stunts.

C. They are often very strange.

D. They pretend to be someone else.

**2. Don Bradley’s previous work had involved**

A. starring in major films.

B. doing dangerous stunts

C. training other stuntmen.

D. taking part in the latest Bond films.

**3. What does the writer say about the Volkswagen Touareg?**

A. It had been used in several thrillers.

B. It didn't get wrecked.

C. It wasn't any better than a Porsche.

D. It had a few changes made to it.

**4. How does Bradley create a stunt scene?**

A. The stuntmen direct themselves.

B. He depends on good camera work.

C. He takes a lot of dangerous risks.

D. He researches the story and characters.

**5. What was special about the area Bradley chose for the start the high-speed car chase?**

A. It was in New York.

B. It was handy for filming

C. There weren`t many people around.

D. The buildings were the right Size for the stunts.

**6. The reason why Bradley’s stunt scenes are so successful is they are**

A. believable.

C. exciting.

B. unbelievable.

D. dramatic.

**7. Why does the say, It’s not dangerous in the slightest**

A. Because it is actually dangerous.

B. Because it should be dangerous, but it isn`t.

C. Because real stunts are dangerous, not virtual stunts.

D. Because he wants to convince the reader.

**Task 2. Multiple matching (headings)**

You are going to read short texts about famous women. Choose the most suitable heading **A-H** for each text **(8-14).** There is one extra heading which you do not need to use.

**A** Act to make dreams real **E** Unusual reward

**B** Chosen among many **F** Self-taught

**C** Self-aware **G** Unusual namesake

**D** Honoured by nation **H** Unusual mix

1. Louise A. Boyd (1887-1972) was better known as “The Ice Woman” after she found fame exploring the Arctic Ocean and became the first woman to fly over the North Pole. She received greatest fame however for her attempt to rescue the famous explorer Roald Amundsen, who in turn had being trying to rescue the Italian explorer Umberto Nobile. The Norwegian Government awarded her the Chevalier Cross of the Order St. Olav for the heroic efforts, which covered more than 16.000km — but sadly Amundsen was not found.
2. Isabella Eberhardt (1877-1904) was born for an aristocratic, Russian-German mother and an American father. Her father was a political activist, ex-priest and convert to Islam. Isabella’s life was also rather unconventional. She was an explorer, mostly in North Africa, was fluent in Arabic, dressed as a man and also converted to Islam. She wrote “One must never look for happiness: one meets it by the way.”
3. Sue Hendrickson is an explorer, adventurer and famous hunter of fossils. She was part of a team of diving marine archaeologists who discovered Cleopatra’s living quarters and Napoleon’s lost fleet from the battle of the Nile. But probably her best knows discovery was of the largest and most complete T-Rex ever found — in South Dakota, USA, in 1990. The T-Rex is displayed in the Field Museum in Chicago and is named Sue, is her honour.
4. The Victorian era did not view women explorers very favourably and Mary Kingsley encountered much criticism during her life time. Her father — a doctor and explorer — only gave a formal education to her brother. But she fed her own mind from her father’s rich library. It was only after her parents’ death, and with a rich inheritance, that she was able to follow her dreams. She explored much of Africa, spending time alone with fierce tribes — including cannibals.
5. On the 16th June, 1963, Valentina Tereshkova became the first woman to travel into space. Her father was a war hero who died in Finland in the World War II. After her mission she was asked how the Soviet Union should thank her for her service to her country. She replied that she wished for the place and circumstances of her father’s death to be researched and published. This was done and now a monument stands at the place, in Lemetti, to Tank Leader Sergeant Vladimir Tereshkov.
6. In the late 1970’s Sally Ride read a newspaper advert seeking volunteers for the space program. 8000 applied! But it was Sally who was eventually chosen in 1978. On June 18th, 1983, she became the first American woman to enter space. As a young woman she was a nationally ranked tennis player as well as leading scientist. Since leaving the space program she founded her own educational company to attract more young women into science.
7. Mae C Jemison said “The best way to make dreams come true is to wake up.” Her dreams included being a professional dancer, scientist, being on the Star Trek TV show and traveling to space. She achieved them all. Her love of dance and science continues to this day. She said “both are expressions of the boundless creativity people have to share with one another.” As for Star Trek, Jemison has the distinction of being first real space traveler to ever appear on that show.

**TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET**

**PART 2 USE OF ENGLISH**

**Time: 30 minutes**

**Task 1. Open cloze**

Read the text, and think of the word which best fits each gap (**1-10**). Use only one word for each gap.

**A VERY OLD GAME**

Sometimes it seems as though the game of football has **1**  around forever! Of course it was invented at some time or other, but the fact is nobody really knows for sure exactly **2**  old this incredibly popular game actually is.

Throughout history, **3**  have been many team sports where players have had to kick a ball with **4**  feet in order to score a goal. The most common of **5**  is what we now call either football or soccer. In this game, there is a goalie who tries not to let the ball go **6**  the net. In ancient times, both the Romans and the Greeks played a form of football, and it is believed that the Romans even had a type of air-filled ball.

In China, between the 3rd and 1st century BC, people played a game called “kick ball”. In this game, players **7**  to kick a leather ball through a hole **8**  a piece of cloth. During the Han Dynasty (206BC-220AD) people made rules for this game and it spread to Japan

**9**  Korea. Although we may never know the exact “birth date” of football, we do know that is one of **10**  most played, and watched, games on the planet.

**Task 2. Word formation**

For sentences **11-16** use the correct form of the word in capitals at the end of each sentence to fill the gap.

**LONDON, NEW YORK AND MOSCOW**

|  |  |
| --- | --- |
| London, New York and Moscow are my favourite cities in the world. I am lucky enough to have spent an amount of time living and working in each. Having to choose one would be **11** . | **POSSIBLE** |
| I love these cities and it would be like asking to say which your favourite child is. But that is not to say they are **12** . They have different characters, moods and of course different qualities**.** | **DISTINGUISH** |
| I am English, generations of my family were born in London and unquestionably the longest period of my working life was in this City. It is full of history, fabulous **13**  and beautiful parks. | **BUILD** |
| But London, in terms of sheer energy, bustle and buzz cannot **14**  come close to New York. Just walking the streets is exciting. If you could smell and taste optimism this would be the place to breathe it all in. | **REALIST** |
| But over the last 10 or 15 years Moscow has won my heart. These have been years of constant change and reinvention. Moscow has also, arguably, become the new  **15**  capital of the planet. | **CULTURE** |
| But if I am honest it is not the wide streets, or the admittedly **16**  architecture that most excites me. It is the people. Moscow seems to be really welcoming to most foreigners. I, for one, feel completely at home in the city. | **IMPRESS** |

**Task 3**

Fill in the gaps (**17-38**) with a preposition where it is necessary.

**A LITTLE WALK**

The weather was so nice **17**  the afternoon that I decided to go **18**  a little walk **19**  my new boots – the ones I'd seen advertised **20**  TV as "the world's Best Boots."

Well, **21**  theory, they were comfortable boots, but I soon realized that **22** fact they gave me blisters. Now, in general I enjoy walking, but by now I was **23**  such pain that I was **24**  a really bad mood. All I wanted was rest and refreshment. In other words, I wanted to sit down, have a drink, and return home **25**  bus.

The last bus home was **26**  half an hour, so I had to get to the nearest bus stop **27**  a hurry. **28**  last the bus stop was **29**  sight! I limped to the bus stop **30**  the hope **31**  getting on, but I was **32**  luck. The bus was completely full – not even standing room! I knew I'd never make it home **33**  foot. I was **34**  the point **35**  giving up hope when another bus arrived, completely empty! I got on and sat down **36**  the back. I began to feel **37**  peace **38**  the world again as I took off my boots!

**Task 4. Lexical cloze**

Read the text below and decide which answer **A**, **B**, **C** or **D** best fits each space (**39-50**).

**HELP US SAVE THE ORANGUTANS**

Join us on a trip to the Indonesian rainforests and see wild orangutans in their native **39** . The area you will visit is part of a national **40**  where orangutans are protected, since they are an endangered **41** . If you join our trip, you may be able to observe them at **42** time. **43**  will be in wooden huts or in tents which are of a comfortable standard. Your holiday will go towards helping with the **44**  of the whole rainforest area and funds raised will also support other **45**  in the park itself. Any **46** to the work carried out here with the orangutans are welcome. Orangutans are **47**  animals that are active during the day and sleep at night. Their **48**  in the wild is being put in danger because of deforestation and kidnapping of the babies to be sold as pets. If orangutans are kept in **49**  for any length of time, it is very difficult after that to get them used to living in the wild again. These unique animals need to be **50**  in secure areas that include large stretches of forest. Otherwise, they will surely die out.

|  |  |  |  |
| --- | --- | --- | --- |
| **39 A** home | **B** island | **C** trees | **D** habitat |
| **40 A** park | **B** region | **C** wildlife | **D** centre |
| **41 A** company | **B** type | **C** species | **D** group |
| **42 A** feed | **B** feeding | **C** food | **D** eating |
| **43 A** Self-catering | **B** Tourism | **C** Accommodation | **D** Vacation |
| **44 A** wilderness | **B** conservation | **C** environment | **D** breeding |
| **45 A** issues | **B** sets | **C** productions | **D** projects |
| **46 A** donations | **B** money | **C** help | **D** volunteers |
| **47 A** single | **B** solitary | **C** alone | **D** lonely |
| **48 A** captivity | **B** capture | **C** safety | **D** enclosure |
| **49 A** captivity | **B** capture | **C** safety | **D** enclosure |
| **50 A** conserved | **B** reserved | **C** covered | **D** protected |

**TRANSFER YOUR ANSWERS TO YOUR ANSWER SHEET**

**Participant’s ID number**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |

**PART 3 WRITING**

**Time: 30 minutes**

**You have received an email from your English-speaking friend Charlie who writes:**

*We went to the bonfire parade in Lewes. Thousands of people in the parade dressed in historical costumes, all of them carrying flaming torches. Then there were firework displays all round the town to remember Guy Fawkes and the gunpowder plot. Do you have similar celebrations in Russia? What celebrations do you remember? Do you actually take part or go as a spectator?*

*I heard from John that his exam results were great! I should know how I did in the next few days.*

*Take care,*

*Charlie*

**Write 100-120 words. Remember the rules of letter writing.**

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